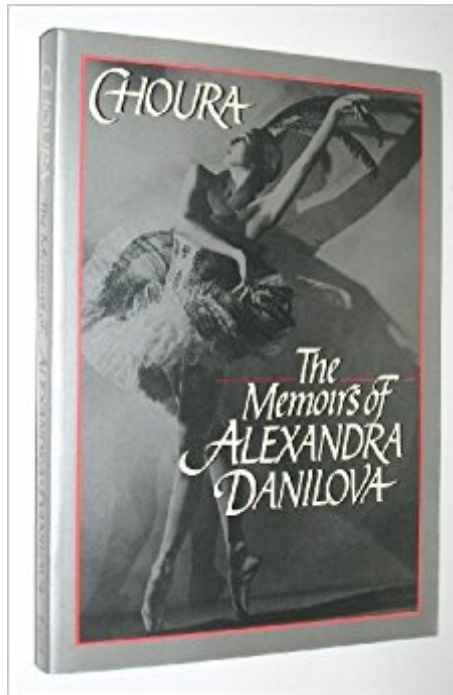




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Choura: The Memoirs Of Alexandra Danilova



Synopsis

Book by Danilova, Alexandra

Book Information

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Customer Reviews

One of the last major ballerinas in Diaghilev's Ballets Russes, Danilova presents an "enchanted" autobiography, PW said. She writes of her upbringing in Tsarist Russia, her training and roles, and her many famous friends, including her first lover, Balanchine. Photos. Copyright 1988 Reed Business Information, Inc.

Danilova, ballerina and teacher with a long, distinguished career, never achieved the status of Pavlova or Fonteyn; her life dedicated to her art is all the more inspiring because of that. Orphaned at an early age, Danilova received her training at the Maryinsky School in St. Petersburg. Her commitment to dance led her to Europe and the United States an itinerant and at times insecure lifestyle. She was a popular favorite when she performed with the Ballets Russes and the Ballets Russes de Monte Carlo. Danilova has a critical eye and excellent memory; her comments on her personal and working relationships with Diaghilev, Balanchine, Massine, et al. are analytical, informative, and rarely gossipy. In the final chapter she discusses the teaching methods she uses at the School of American Ballet. An enjoyable remembrance. Joan Stahl, Enoch Pratt Free Lib., Baltimore Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My book arrived in excellent condition even though it was advertised as an older book. I love it! It is the honest memoir of a great ballerina and is very enjoyable reading. Thank you!

Perfect ! Beautiful book !

For anyone interested in the pre-Soviet ballet world in St. Petersburg, the Ballet Russe under Diaghilev, Balanchine's youth, as well as the life story of a fascinating and gifted dancer---a terrific memoir.

Fabulous!

Excellent condition, interesting content. Book had library-like cover to protect it. Price was worth the purchase as well. Great buy

Alexandra Danilova's accounts of her life as a ballerina is full of charming details, from her early life as an orphan attending the Maryinsky Theater school to her career with the Ballet Russe de Monte Carlo and afterward. The penultimate chapter describing her teaching philosophy is worth many times the price of the book. It should serve as a manifesto for ballet teachers and coaches everywhere.

I cannot describe how much I enjoyed this book. Danilova speaks with such warmth and dignity. I felt like I was truly experiencing life with her and I could almost hear the audience come to their feet as she took her final bows. Truly inspiring! Fantastic!

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